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WAKEMAN GARDENS

Originator and Growers of Quality Stock Only

Quality | APR 9 1937 & APR 9 1937 & Department of Agriculture.

Dahlias and
Gladiolus

◄1937►

SARAH W. WOOD Southport, Connecticut Tel. Fairfield 202

GENERAL INFORMATION

Order Early — To prevent disappointment. We do not substitute, but, if possible, please mention your second choice,

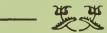
Terms — Remittance with order. All retail orders sent postpaid at your planting time, unless otherwise requested.

Guarantee — Orders filled with carefully selected, field grown divided roots (no green plants), true to name, and guaranteed to reach the customer in growing condition.

While we take the greatest care to select only stock which will produce satisfactory results, we cannot assume responsibility for the hazards of growth after planting.

All orders and communications should be addressed

Phone Fairfield 202 SARAH W. WOOD Wakeman Gardens Southport, Conn.



Life Member of:—

THE AMERICAN DAHLIA SOCIETY DAHLIA SOCIETY OF CALIFORNIA

Member of:—

The American Gladiolus Society
The New England Gladiolus Society
New Haven Horticultural Society
The New England Dahlia Society
The National Dahlia Society
of England



VISITORS ALWAYS WELCOME

We are located ½ mile north from Boston Post Road on Hull's Highway. Turn by Southport Nurseries

Quality Dahlias

Novelties of Wakeman Gardens for 1937

Note: All dahlias (*) in this catalog,	we
especially recommend for exhibition purp	oses
*ALMA — Duplex — Large strong stemmed white, with yellow center. Roots	\$ 1.50
COQUETTE — Single — An attractive flower of salmon rose pink and creamy yellow, with petals that roll forward like the "orchid flowering" dahlias	1.50
DAZZLER—Charm—A flaming orange miniature which is unusually effective for small decorations and in combinations	2.00
GOLDEN BELLE—Single—Bright gold with coppery red central disc; size medium	2.00
JALNA — Single — A large two-toned flower of tan and orange red	1.00
JOY—Charm—This free flowering miniature of a clear salmon orange coloring is a welcome addition to this class of dahlias	2.00
*LOU JOHNSON (Mrs. Geo. Green) — Min. I. D.—A lovely long stemmed miniature of clear light yellow, which is an exceptional keeper as a cutflower. A prize winner at New	
York	2.50
shades	1.50
SHERRY (C. T. Sierakowski)—Pompon—A finely formed flower of clear royal purple. A choice variety. Net	2.00
TARA—Single—Exceptionally large, a rich scarlet red which occasiaonally sports to red and white flowers. Strong grower	1.50
WHITE BUTTERFLY — Single — An artistic white single whose petals are inclined to roll forward. It has	1.50

long stems, and its keeping qualities are remarkable

Quality Dahlias Large Flowered Type

DECORATIVES

Formal and Informal

*ADMIRAL BYRD—F. D.—An excep-	
tionally vigorous dahlia of rich old gold, tinted with salmon	1.00
	1.00
ADORABLE — I. D.—Very beautiful peach pink with a blend of gold	2.50
ALICE CONNELL — I. D. — A two-	
toned flower of Chinese red and	۲ ۵۵
gold; long stems; tall plant; new	5.00
*ARELDA LLOYD—I. D.—A sport of Jane Cowl, this dahlia has all the	
good points of its parent. It is a	
soft deep yellow, slightly flushed with apple blossom pink	2.90
AVALON—F. D.—Good cutflower of	2.00
clear yellow	.50
BRUNO — I. D. — Large attractive soft	
rose red	.75
BUCKEYE BRIDE—F. D.—A lovely	
long stemmed dahlia of geranium pink	1.00
*BUCKEYE KING—F. D.—Very large	
glowing amber on stiff stems	1.00
*CAVALCADE - F. D Mulberry and	
old rose; large, with good stems for cutting	2.50
CHAMPOEG—I. D.—An attractive va-	
riety, waxy yellow at center blending to bright salmon pink	.75
CHAPPAQUA'S ALASKA—F. D.—	
Pure white of perfect form and sub-	
stance, with a beautiful sheen. Plants tall	1.00
COPPER KING — I. D.—Extremely	2,00
large, full flower of copper red and	
gold	1.00
*DERRILL W. HART—I. D.—Deep orange or copper, shading to henna	
brown	1.00
*EAGLE ROCK FANTASY—I. D.—	
Clear mallow pink, of great size	
and depth. Outstanding for exhibition	1.00
*EDW. T. RINDFLEISCH—F. D.—A	
tremendous bold flower of a mag-	
nificent shade of scarlet red on canelike stems	1.00

ELINOR VANDERVEER—F. D.—Fine cutflower of satiny rose pink, long stems; free	.50
*EMMA RINDFLEISCH—I. D.—Rich purple red shades	1.00
FAY BEATON—I. D.—A Canadian, pure white, of large size on strong stem, well out of foliage; low growing bush	1.00
*GLORIOUS BETTY—F. D.—A most attractive flower of velvety maroon, edged gold, with a gold reverse; medium size on a perfect stem, excellent for home decorations	1.00
GOLDEN ECLIPSE — F. D. — Golden yellow with tint of salmon	1.00
*GOLDEN LIGHT—F. D.—Very striking dahlia of golden yellow and carmine red	1.50
GRACE CURLING — I. D. — Beautiful lavender, blending to white at base of petals.	.75
*H. R. S.—Hubert Roy Stovel I. D.— A huge golden yellow exhibition variety, with long stiff stems; plant growth vigorous	2.00
*HUNTS VELVET WONDER—I. D.— A giant of great beauty of form and color, rich bright burgundy	
IDA TARBELL—I. D.—A deep full bloom of rich velvety crimson. An old variety	.50
*JANE COWL—I. D.—One of the largest and finest dahlias—gold and salmon blended. Most desirable for any garden	.50
*JEAN NICHOLS—I. D.—A very interesting dahlia both in petal formation and in color, which is a bright madder rose. A free bloomer on	
*JERSEY BEAUTY—F. D.—Beautiful	.75
flower of erosine pink, unexcelled for all purposes; choice stock	.50
JERSEY TRIUMPH——F. D.—A real autumn shade of bright copper flushed with salmon bronze; a great cutflower	.50
*JERSEY WHITE BEAUTY—F. D.— A medium sized pure white dahlia which is an exceptionally fine cut-flower; new	5.00
JOHN W. TORRANCE — I. D. — Fine tall growing variety of deep laven-	3.00

*KAWEAH—I. D.—Rich fuchsia rose with a reverse of orchid and silver;	2.00
*KENTUCKY (or Orange Beauty)—F.	2.00
D.—An ideal cutflower in a lovely soft salmon orange, with the same habits as Jersey Beauty	.75
KENTUCKY RED — I. D. — This vivid scarlet is most attractive and un-	
usual, and a fine variety wherever grown	1.00
*LADY FRANCIS — I. D. — Unusual shade of old rose. Flowers large and well formed. Long stiff stems	.75
LOLA—F. D.—Deep orchid with a red- dish cast	1.00
LONG HILL—I. D.—Orange shaded coral, suffused carmine; a fine cutflower in the autumn coloring	1.00
LUCENA HOPKINS—F. D.—A large full flower of nopal red; valuable for cutting	.75
MABEL GOODACRE—I. D.—Beauti-	n/ J
fully formed flower of an even shade of bright lavender mauve; an old but choice variety	.75
*MARSHALL'S BEAUTY—F. D.—A "Jersey Beauty" in orchid color; an attractive and useful cutflower	1.00
MARSHALL'S PINK—F. D.—A lovely	
flower of shrimp pink that is fine for cutting	.75
MAUDE JOHNSON—I. D.—A general favorite in a unique coloring; a pinkish violet shading to white flushed lavender, with gold at base and tips of all petals—a lovely pastel. Disbud freely	.75
*MONMOUTH CHAMPION—F. D.—	.,0
Splendid dahlia of a brilliant orange flame with perfect stems	.75
*MRS. ALFRED B. SEAL — I. D. — A soft rich shade of old rose. A late	50
bloomer	.50
new variety in bright purple	3.50
*MRS. GEO. LE BOUTILLIER — I. D.—Immense flower of deep carmine red; a winner in the "largest bloom" class	2.50
*MRS. W. F. LORD—F. D.—A new	2.50
Canadian introduction. Color is bright gold deepening in center,	
with tints of peach pink on the reverse	7.50
*MYRA HOWARD—I. D.—Very large pure gold with rose sheen; free flowering; extra long stems	1 00

SEAL'S CALIFORNIAN—F. D.—Beautiful large waxy flower of golden yellow lightly tipped pink; effective	
in the garden	.75
*SHAHRAZAD — I. D.—A very large bright pink of fine habits	1.00
SNOWCAP — Perfect petalled snow white; good grower	.75
SOLLUX—F. D.—Clear bright yellow	.75
SOUTHPORT PRIDE—F. D.— Large primrose yellow tinted lavender. Fine for cutting	.75
*SULTAN OF HILLCREST—F. D.— Huge blooms of lemon yellow with rosy pink reverse, in "largest bloom" class	2.00
*THOMAS A. EDISON — A gorgeous shade in dark royal purple of large size. As this is a slow grower it is better to plant early	1.00
TOPAZ—F. D.—A stiff stemmed cut- flower of cream and amber. Free and most desirable	.50
*TOWER'S EMPIRE—I. D.—Its large flowers are a clear golden color with amber shadings in the center. The plant is tall, with beautiful	2 50
TRENTONIAN—F. D.—A blend of old	3.30
gold, amber and coppery bronze	.50
VALENTINO—I. D.—A lovely dahlia of soft salmon rose pink, early and free and of large size	.50
WATCHUNG SUNSET—I. D.—Large flower of salmon rose, tinted mauve. Always a most satisfactory variety. Tall plant	.75
*WHITE. ABUNDANCE—I. D.—An	
excellent white dahlia	3.50
WHITE DUCHESS—I. D.—Large deep flower of pure white	1.00
*WHITE FANTASY — I. D. — Most blooms are of pure white, but some	
are charmingly tinted with soft pink	1.00
*WHITE WONDER—I. D.—A very large pure white of graceful form	1.00
WM. H. HOGAN—F. D.—Garnet red and white	.75
*W. H. T.—F. D.—An unusual shade of dark old rose	.75
*YANKEE GIRL — F. D. — A stiff stemmed salmon rose pink with remarkable keeping qualities	1.00
*YANKEE GOLD—I. D.—Huge flower of bright gold, deepening toward the center	2.00

large apricot suffused peach and mauve. Exceptionally free blooming net

3.00

JOSEPHINE G. — Bright rose pink, some petals tipped yellow. A	
charming flower of medium size	.50
*KISS ME — New red and white, not large, but very profuse, with very	
long stems for cutting	.75
MARY D. KENYON—Lovely peach pink with long graceful petals	.50
MELODY—Clear true pink with deeper	
shadings. A Canadian variety	1.50
MISS ELSIE JANE—An artistically formed flower of shrimp pink with cream shadings at center and	
tipped violet rose	1.50
*NEW GLORY—Dark rich crimson red, tipped white	.75
*ORIENTAL BEAUTY—Bright rose pink, good stems	.75
"OXHEART" (New)—Long stemmed flower of rich red	5.00
PERLE DE LYON—One of the older cutflower whites which appeals to those who do not care for the largest flowers	.75
ROYCROFT—Cinnamon buff and russet. Very free, with good stems. Plant rather dwarf	.50
*SATAN—Flaming red with a slight touch of gold at the center. A giant prize winner	1.50
Cactus Dahlias	
ACME—Incurved. Soft yellow with coral pink tips	1.00
COUNTESS OF LONSDALE—An old favorite which is exceptionally free blooming. Deep salmon pink, straight petals	.50
*FARNCOT—Aster purple, tipped white.	
Fine for cutting. Incurved form	1.00
*FRAU IDA MANSFIELD—Clear yellow. The revolute petals are cleft. Net	1.50
*FW. FELLOWES—Large exhibit cactus of bright orange—a favorite	
color	1.00

HARRY STRUTT—Bright red incurved cactus.	.75
*JERSEY DAINTY — White faintly tinted lavender. Good cutflower.	1.50
KAREOL—Straight cactus of bright salmon rose	1.50
KROONJUWEEL—Rich golden bronze, early and free, with long slender stems. Straight cactus	1.00
LILAC GLORY—Soft violet rose with silver shadings	1.00
*MERIDIAN—A most desirable straight cactus of clear rose pink with excellent stems. Fine florists' variety	.50
*MISS BELGIUM—Bright orange, medium size, long stems	1.50
MRS. BRUCE COLLINS — Straight cactus. Pure light lemon yellow	1.50
MRS. E. BRADLEY—Pure white, incurved	1.00
OLIVE ROBERTSON —A straight cactus in a lovely shade of pale pink	.75
*ROYALIST—Large deep rich crimson red. Form and growth similar to "F. W. Fellowes."	1.50
*SPORT—Large yellow. very fine petals Net	1.00
Ball Dahlias	
Dan Dannas	
BLACK DIAMOND—Large dark velvety red	.50
EMILY—Cream and lavender pink	.50
EDANK SMITH Dorle with mounts	

BLACK DIAMOND—Large dark vel-	
vety red	.50
EMILY—Cream and lavender pink	.50
FRANK SMITH—Dark rich maroon, outer petals tipped with pink; size medium. An old variety	1.50
*MARY HELEN—Large, good stems, a deep rich yellow	.75
*MAUDE ADAMS—White. flushed lavender pink. A perfect ball. Disbud freely for cutting	.75
NETHERWOOD —Creamy white, suffused and tipped lavender	.75
SNOW QUEEN —New white ball	1.50
*SUPT. AMRHYN—Large clear rose pink. Fine for cutflowers or exhibition	.50

Quality Dahlias

Small Flowered Types

Collarette Dahlias

These artistic flowers are very popular. They are similar to a large single, but with a row of short petals around the central disc which, as a rule are of a contrasting color.

ALLSTON—Bright rose and white. Very free	.50
*BELLE—Huge soft orange scarlet with gold collar	1.50
ERICA—Deep red, collar of same with white tips	1.00
ESTRELLA—Large purple, with purple and white collar	.75
*FILLE — Very beautiful large bright yellow. Fine for cutting or garden effect	1.00
GIANT OF FRUITVALE—Large velvety brownish red with white collar, cut foliage	.50
GOLDEN DALE—Deep golden yellow. Collar in same tones	.75
HERALD — Pinkish rose; white collar; large. Extra choice coloring	.75
MAURICE RIVOIRE — Medium size crimson maroon, white and maroon collar. Profuse	.50
*MERCEDES ANN — Large maroon; cream collar; petals pointed like a star	.75
*MRS. O. M. COURAGE—A rich crimson of medium size and perfect form; long stems. Dwarf plant, a fine	75
*PORTOLA — One of the best. Extra large and free. A new clear shade of	.75
red with a collar lightly tipped with cream	1.50
*PRES. VIGER—A small free blooming collarette of almost a clear medium red. Very good*SWALLOW—Pure white of good size,	.50
strong grower	.50
*TRAYMORE—A combination of bright yellow and red; good stems for cutting	.50
WHITE DOVE—A greenish white, with collar of same. Dwarf plant	.75

Single Dahlias

Large or Century Type

These Singles and the Collarettes, are fine for decorative purposes, especially if disbudded thoroughly. They should be cut when the flowers first open to keep well. A most popular type of dahlia.

AMELIA—An unusual color combination which is lovely for arrange-	
ments—a bronze tinted mauve with crimson disc	.75
*BARTON — Large soft scarlet or rust red. Extra free	.50
BELLE OF MEXICO — Golden buff with crimson disc. Excellent variety of medium size	.50
BRIGHTNESS — Velvety orange red, medium size, with dark stems; a very beautiful flower	.75
DOROTHEA—Golden tan, terra cotta disc	1.50
*ESTHER BIRD — An exhibition white which can be grown to immense size	.75
EVELYN CENTURY — White and cerise pink. Profuse	.50
*FANCIFUL—Variegated soft rose red and white	.75
GEORGE YOUNG — Bright yellow of medium size	1.00
GOLDEN GLOW—Soft old gold, concave petals, very free and lovely for	
garden effect	.75
*JAMES WELLER — Very large and fine; rich yellow, each petal overlaid in part with autumn red, blended.	
Fine grower, long stems	.50
*JENNIE R—Large cerise rose and white	.50
*JESSIE—Pure white; large with extra long stems	.50
*LOUISE—Very deep lavender shading to a rich crimson center. Extra choice variety	.75
*MRS. ALFRED HILL — Very large deep rose	

*MRS. KATHLEEN CARWITHEN —	
Very distinctive variety with dark lacy foliage. Color is a new rich red	
with dark center	1.00
NEWPORT ANGEL—Pure waxy white	
with pointed petals	.75
NEWPORT TRIUMPH — Combination	
of autumn shades and salmon, very	
large	.75
*NEWPORT WONDER—Large salmon	
rose pink, pointed petals; wonderful	
for exhibition. Disbud	.75
*PEACHES AND CREAM — Creamy	
yellow suffused peach pink. Stock limited	.75
	.,,
*PEQUOT YELLOW—Very large clear yellow of perfect form for exhibi-	
tion. Fine grower. Extra choice	1.00
PINK GEM—Lovely soft pink with a	
faint suggestion of yellow. Petals	
concaved. Extra	.75
*PURITY—Best large waxy white. Tall	
plant. Unexcelled for cutting or ex-	
hibition. Disbud freely throughout the season	75
	.75
SALLY—A new coloring for this class. A bright orange or terra cotta red	
that is most attractive	.50
*SCARLET CENTURY — Deep rich	
velvety scarlet red. One of the best	
varieties of a beautiful shade	.75
*SCARLET LADY—Beautiful pure rose	
scarlet and a perfect type of single.	
Extra long stems. Disbud early and	P7 P
freely. A prize winner	.75
SPANISH GIRL — Large crimson red	50
and yellow. Dwarf plant	.50
SUNSET GLOW—Large pale yellow, tinted pink	.50
	.50
TANGO CENTURY—One of the best for cutting or garden. Large bright	
orange and gold	.50
*TRIANGLE BEAUTY—Duplex. Deli-	
cate salmon pink shading to a soft	7.5
yellow center. Stiff stems Net	.75
*YELLOW TREASURE—An extra free flowering single of clear light yel-	
low. Excellent for cutting with very	pa ==
long stems	.75

English Singles

The small-flowered Single dahlias in this section are especially adapted to table decorations. As a rule they need very little disbudding.

AMI BARILLET — Bright red, dark foliage	.7 5
*BETTY — Rose pink with a rich dark crimson central disc	.50
BLACK BIRD—Rich red with dark foliage	.75
CARDINAL—Cardinal red, yellow disc	.75
*CRAWLEY STAR—Star single. Bright rose pink, pointed petals	.50
*DELIGHT (New) — Small deep wine red with lacy foliage	1.00
*FUGI SAN — Bronzy yellow. Crimson ring; a perfect type	.75
LADY BOUNTIFUL—Deep pink with a broad central disc of rich crimson; dwarf	.75
LITTLE OTHELLO — Very deep maroon with dark foliage. Choice	1.00
*MRS. J. G. RANDALL—Cerise splashed	
crimson. Combine with the rose pinks	.50
*MRS. JOYNSON HICKS — Reddish	
buff with crimson ring. Good keeper when cut	.75
*NIMROD — Bright lavender pink and white. Very attractive; profuse	.50
*NOTRE DAME—Bright yellow. Extra good variety. Free blooming	.50
*PEGGY—Dwarf plant. Long stemmed flowers of blended old rose, orange and mauve. Combines nicely with the lavender pinks or the autumn	.75
PRINCESS OF WALES — Lavender, pale yellow disc	.50
RED INDIAN—Indian red, gold center. Dark cut foliage	.75
*SAMBO — Clear dark red. Very free flowering	.50
SHIRLEY YELLOW—Small clear yellow	.75
*SNOWDROP—Small white with greenish yellow center. Fine stems, good keeper	.50
*TAMARA — Deep cerise; long stems; dwarf	.75
UNION JACK—Variegated, white with	

scarlet red

Orchid Flowering Dahlias

These delicately graceful flowers are especially suitable for small decorations in the home. They are like singles except that the floral rays are more or less tubular by the turning in of their margins.

*BUTTERCUP — Beautiful large clear yellow with strong stems	1.00
ETOILE DE CASTELNAU—Lavender rose pink	.50
ETOILE DE MAISTRE — Face dark chestnut red, reverse golden yellow	.75
*EVEREST—Pure white	.75
FLASH—Bright red and orange yellow	.50
MONS JACQUES GALLARD—A combination of rich red and gold	.50
TWINKLE (New)—White suffused vio-	
let rose with distinct Tyrian rose mottlings on the reverse. Very striking	1.50

Miniature Dahlias Novelty Types

The Miniatures are very full flowering and are ideal for gardens or cutting. In general, they are attractive small editions of the regular large types. Here we are designating the miniature "peony-flowered" varieties as "Charms."

"Charms."	as
ADA FINCH — Anemone dahlia. Outer petals cream white with a "pin cushion" center of soft yellow	1.00
AGALIA—Min. I. D.—Soft apricot with rosy scarlet shadings	.50
BABY BEAUTY—Min. D.—Color violet rose, shaded bright rose pink	.75
*BABY ROYAL — Min. S. C. — One of the finest. Exceptionally free flower- ing; a salmon shaded apricot. Good cut flower	.75
BALDRE (New) — Min. I. D. — Rosy salmon	1.00
*BISHOP OF LLANDAFF—Charm— A small dahlia of distinction from Wales with its brilliant rich red color in contrast to the dark bronze foliage	.75
*BLUE BIRD—Min. D. — A bluish lavender or lilac	.50
BLUE COAT—Charm—Bluish lavender	.75
*BUCKEYE BARY Min D Small	

gold buff lightly shaded red on the

1.50

reverse

LILIAN COURTNEY PAGE — Charm — Small bright orange	.75
*LITTLE NEMO — Min. D. — Bicolor, crimson, tipped white	1.50
*LITTLE PEARL—Min. S. C.—Similar to Eliz. Pape, but a brighter rose pink	1.00
MARCELLA GILL—Min. D.—Charming shade of soft pink with gold	
tips. A lasting cutflower MIRTH—Min. D.—A lively orange scar-	.75
let	.75
*MRS. WM. CLARKE — Mignon — A lovely English bedding single of dull bronzy red. Dwarf grower	1.00
*NESTHAEKCHEN—Min. S. C.—The color is creamy chamois suffused with pale rose. A gem for either garden or house decoration as it is most free flowering and an excellent keeper	1.00
NORAH BELL — Charm — Orange red with yellow base and tinted with blue flame	.75
OLIVIA — Min. I. D. — Deep rich rose pink	.50
*ONAH—Min. I. D.—Amber shaded to orange at the center Net	1.00
ORANGE MIGNON — Dwarf, single, bright orange with concave petals.	.75
ORIENTAL GEM(New)—Min. S. C.— A deep shade of bright rose pink	1.00
*OUR ANNIE — Charm — Shrimp pink shaded with amber	.75
PADDY—M. D.—Flesh, heavily suffused rose pink. Very free	.75
*PERSIS — Charm — Salmon rose and mauve.Good stems for cutting	.50
*PETER—Min. Cact.—Yellow, suffused and tipped red	1.00
PHOENIX—Min. I. D.—Lovely old gold with reverse of petals crimson; ef-	
fective coloring* *PICTURE—Charm—Dwarf plant. Soft	1.50
rose blended with orange gold. A charming variety	.75
PINK DAISY—Charm in Duplex—Small flower of bright rose pink shading	
*PINK PEARL—Charm—This delight-	1.00
ful variety is an exceptionally free bloomer of pure rose pink; stems	
long and wiry; plant quite dwarf—fine for small decorations	.75

blooming small white that is very attractive

.50

Pompon or Bouquet

Dahlias

These are a small Ball Type which, for show purposes, must not be over two inches in diameter. They have long stems and are great bloomers; are ideal for cut flowers as they are very lasting.

Pompon and Miniature Dahlias should not be heavily fertilized, but grown rather poor. Note: Varieties (*) are the best for exhibition.

	,
*AIMEE—Tiny bronze with long stems	.35
AMBER QUEEN — Clear rich amber, shaded apricot	.35
ANNA KRISTINA — Golden yellow, deeper at center	.35
*ATOM—One of the smallest in orange scarlet	.35
AVILA—A light lavender rose pink	.50
BACCHUS—Bright red ball, rather large but has splendid long stems for a cut flower	.35
*BOB WHITE — Very free bloomer, good form with long stems. Small pure white	.50
*BRIGHT EYE — Rose pink, deeper at center. Early	.50
CENSOR—Deep wine red of good form	.50
CORA MAY — Salmon pink, shading to primrose with rosy eye	.35
CLARISSA — Primrose tinted lavender. An attractice coloring, but rather large except as a cutflower	.50
DANDY—A splendid soft bright orange Pompon. Quite dwarf; long stems.	.50
DELICACY — Very dainty lavender orchid, shading lighter	.35
DIMPLES—Golden apricot with darker brown center	.35
*DIXIE — Rather small deep red, long stems	.50
*DONNIE—Lovely true orange of perfect form. A shade deeper than "Dandy" and smaller. Long stems. Excellent variety	.50
*DOTTIE DIMPLE—Best small bright yellow pompon, with long stems	.75

POMPON DAHLIAS	21
EDITH MEULLER — Splendid cutting variety. An orange red blended with yellow. Tall, strong plant	.50
	.50
GANYMEDE—A lovely combination of fawn and rose	.75
*GEORGIANNA—Yellow and brownish red. Fine flower; rather dwarf grower	.35
GLORIA—Soft pastel shades of yellow and pinkish lavender	.35
GLOW—Rich coral rose	.50
GRETCHEN HEINE — White and bright cerise rose	.75
GRUSS AUS WIEN — Crushed strawberry	.50
HAZEL — A most charming variety in the brown shades	.35
HELEN ANITA — Lavender pink with brighter center	.35
*HONEY — Light honey yellow with faint suffusion of red on edge of petals. An early and constant bloomer	.35
JOE FETTE — Pure white; good for cutting	.35
*JOHNNY—Small rich dark red of perfect form	.75
KUPFER — Deep bronzy pink; long stems	.50
LEADER—Cream, tipped purple. Good cutflower	.35
*LEDA BEELER — Tiny, compact lavender mauve. Excellent	.75
LILY BELLE—A nice shade of lilac or lavender pink	.35
*LITTLE BEESWING — Exhibition type, old gold base, heavily suffused dark red	.50
LITTLE DAVID — Small and perfect orange scarlet. Splendid long stems	.35
LITTLE DONALD—A rich red that is	
excellent for cutting	.50
*LITTLE EDITH — Wonderful exhibition pompon of light yellow tipped bright carmine	.35
LITTLE HERMAN — Deep red and pinkish white. Long stems for cutting	.35
LITTLE LLOYD—Bright shade of yellow and red	.35

*LITTLE MARY — Deep red, almost black; very free; splendid for exhib-	
ition, and in combination with autumn shades. Choice variety	.75
white. Good variety	.50
LITTLE RED RIDING HOOD—Rich brilliant red; medium size; very free Net	.75
LITTLE SUNSHINE (New) — Light gold, good form and long stems	1.00
LLOYD HICKMAN—A choice salmon rose with extra long stems	.75
MARY MUNNS — Fuchsia, dark orchid sheen, very fine	.35
MIDGET—Salmon, suffused violet	.35
*MIKE—Bright red; small; very desirable	.50
MINNIE MELLS — Small exhibition form with long stems. Orchid rose, tipped and flushed deep orchid with a deeper eye	.50
MYRA—Deep canary base, heavily tipped raspberry red. Very striking dark variety for contrasts	.50
NEATNESS—Cream and salmon pink.	.50
	.50
NELLY FRASER—Light ground, edged rose pink	.35
PIXY — Deep yellow, heavily tipped Indian red	.35
RED PIPER—Rich bright red. Profuse	.75
*REGULUS — Excellent small bright purple	.35
ROSALIE —A perfectly formed pompon of clear, rich ivory white	1.00
*ROSEA—Small rosy lavender, similar to "Leda Beeler", but darker	.75
RUBY—A new shade in ruby red that is excellent for cutting	.35
SHERRY (New) — Royal purple. Roots Net	2.00
SNOWCLAD —A dainty variety of purest white; rather short stems	.35
SUNNY DAYBREAK — Extra choice; gold; tipped bright orange	.50
TAKA'S PURPLE — Bright dahlia carmine	.35
YELLOW GEM—Fine clear light yellow. A very reliable all purpose variety	.35

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- No. I—12 good Dahlias, not labeled, for \$3.00
- No. II—12 Dahlias, my selection, each one labeled, for \$5.00
- No. III—12 Dahlias, my selection, each one labeled, for \$10.00
- No. IV—12 Extra choice Pompon Dahlias, my selection, each one labeled, for \$5.00
- No. V—12 Singles, Collarettes and Miniatures, assorted, my selection, each one labeled, for \$5

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- No. I—12 Choice large flowered gladiolus, or 12 primulinus, all different, for 75c
- No. II—25 Choice large flowered gladiolus, or 25 primulinus, assorted colors, for \$1.50
- No. III—50 Choice large flowered gladiolus, or 50 primulinus, assorted colors, for \$3.00
- No. IV—100 Choice large flowered gladiolus or 100 primulinus, for \$5.00
- No. V-100 good Gladiolus \$2.50



OTHER VARIETIES

NOTE: — We grow many varieties of Dahlias not listed here; also a large selection of Gladiolus, in both the large-flowered and the primulinus types. If you do not find what interests you, consult us.

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